u3a
learn laugh live

Burnham-on-Crouch

A brighter you, a brighter community

November 2026
Issue 97





Christmas Special Edition

News, events and features to enjoy over the festive season



Christmas Party
See inside for details



Winter Walks
Get out and enjoy our local area



Seasonal Features
Ideas, inspiration and more

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Burnham-on-Crouch u3a

Learn • Laugh • Live

From the Chair

Well summer is well and truly over, and it's almost time for the winter jumpers to come out of storage, however we have a season of events to look forward to, I'm talking of course of spooky Halloween, Bonfire night, and of course Christmas, not to mention New Year!

Probably not a great time to give up Alcohol!

For Christmas this year we have booked Amada Poll, you may remember her from our 25th Anniversary party? She will be coming along to get you into the festive spirit with a selection of Christmas hits, and maybe a bit of a sing-along. As with other years it will be a ticket only event as will need to know final numbers for the mince pies, stollen cake etc. the entrance fee will be the usual £2.00, and each ticket will be numbered, which you will need to keep as it is also your raffle ticket.

Of course, whilst teas and coffee's will as always be available, please feel free to bring your own drinks (alcoholic or not) and snacks for what I hope will be a good start to the festive season.

Tickets will be on sale at this month's monthly meeting or can be obtained from Diane Raddon (01621 861899)

Kind Regards

Carl Hughes

Coming Up…

6th November – Mark Randall	*Early Development of Flight*
4th December – Christmas Party	*Ticket only event (see above)*
8th January 2027 – Tony Harris	*Titanic – The Conspiracy*
5th February 2027 – Tom Way	*African Wildlife Photography*

Doors open at 2.15pm for 2.30pm at Burnham Village Hall.

Please visit https://bocu3a for more details of these and other events coming in 2027

What a Year We've Had!

Looking back on another fascinating, friendly and occasionally surprising year at Burnham on Crouch u3a

As Christmas approaches and another year draws to a close, it's a good opportunity to look back at what we've been up to. And what a wonderfully varied year it's been!

If someone had told us last Christmas that, over the following months, we'd be exploring an archaeological dig in Mayland, encountering African elephants, debating the future of the monarchy, hearing tales from an emergency nurse, revisiting the Dunkirk evacuation and discovering the world of burlesque, we might reasonably have wondered what sort of organisation we'd joined.

But that's one of the great pleasures of u3a. You never quite know what you're going to learn next!

We Started Close to Home – Then Travelled Rather Further

Our January meeting took us back into local history, with Zoë Bridges and Sue Spiers describing the archaeological excavations at the old St Barnabas Church in Mayland. It was a reminder that fascinating stories don't always require a journey to distant places. Sometimes they're waiting to be uncovered practically on our doorstep.

February, however, took us considerably further afield when our own Diane Raddon shared her experiences of photographing wildlife in Botswana. With thousands of photographs accumulated over several visits, Diane had plenty of material to choose from.

From magnificent elephants and lions to colourful birdlife, her presentation offered a glimpse of a very different world. And for those of us whose wildlife photography generally consists of trying to persuade a garden robin to stay still for five seconds, it was quite an education!

Tea, Royalty and a Remarkable Career



March gave us a change of pace with a social afternoon tea. These occasions are an important part of our programme, providing a chance to catch up with friends, meet newer members and enjoy a leisurely conversation without having to take notes!

April brought us back to more serious matters when Joanna Symons considered the future of the British monarchy. With the Royal Family seldom far from the headlines, it was a particularly topical subject. Indeed, Joanna admitted that events had required her to revise her talk shortly before delivering it.

In May, Gary Jones CBE took us on a very different journey, recounting his experiences in emergency nursing, from his teenage years through to retirement.



His career began at a time when male nurses were far less common than they are today, and his story combined determination, professional achievement and some memorable experiences along the way. It was an inspiring reminder of how much healthcare – and attitudes towards those working in it – have changed during our lifetimes.

From the Medway to Dunkirk

June's speaker, Mark Bathurst, introduced us to the extraordinary history of the paddle steamer Medway Queen.

Originally launched in 1924 as a pleasure steamer, the vessel went on to play a remarkable part in the evacuation of Dunkirk in 1940. Making seven crossings under fire, she helped rescue thousands of servicemen.



Mark also described the continuing efforts to preserve this important piece of maritime history, now based at Gillingham Pier.

It was a particularly moving story, combining engineering, courage and the determination of volunteers to ensure that an important chapter of our history is not forgotten.

Gardens, Glamour and a Few Surprises

In July, Andrew Babicz returned with the second part of his exploration of the Great Gardens of Great Britain. His entertaining presentation took us through some remarkable gardens, combining beautiful images with the stories behind them.
For those of us who consider a reasonably tidy lawn and a few surviving bedding plants to be a gardening triumph, it was both inspiring and perhaps just a little humbling!



Then came August, and quite possibly one of our more unexpected subjects of the year.



Lindsey Barrel, better known as Ms Cherry Bombe, introduced us to the world of burlesque. Her account of how an interest in dance developed into performing, including involvement with a Women's Institute burlesque troupe, was entertaining and certainly rather different from our usual programme.

If nothing else, it demonstrated that there is no age limit on trying something new – a sentiment that fits rather well with the whole philosophy of u3a.

Good Company, Good Food and English Wine

September saw another welcome social occasion with our late summer picnic.



With food provided by Peaberries and a visit from Clayhill Vineyard to introduce us to English wines, it was an opportunity to relax, enjoy one another's company and perhaps discover something new about a product now being made increasingly close to home.

Events like these are a reminder that, while our speakers provide much of the interest at monthly meetings, the friendships and conversations are every bit as important.

And the Year Wasn't Over Yet...

October brought another fascinating subject, with Jill Hipsey exploring the Battle of Maldon Embroidery – both the story it tells and the work involved in creating it.

Our programme also included Mark Randall's November talk on Stow Maries, bringing the focus back to our own part of Essex and its history.

And, of course, we still have our Christmas gathering to enjoy before we finally put 2026 to bed.

But There's So Much More to u3a...

Our monthly meetings are only part of the story.

Throughout the year, our interest groups have continued to bring members together to learn, explore, create and, perhaps most importantly, enjoy themselves.

Our newsletters have featured everything from photography, art, architecture and design to genealogy, crafts and a wide variety of other interests. Some groups have been out and about, others have enjoyed lively discussions, while still others have been developing new skills or sharing existing ones.

There have been opportunities to discover something new, revisit an old interest or simply spend an enjoyable couple of hours in good company.

And that's really what u3a is all about. We don't have to be experts, pass examinations or prove that we're particularly good at anything. We can simply turn up, take part and enjoy learning from one another.

Here's to Another Year!

Looking back over 2026, the most striking thing is the sheer variety of what we've enjoyed. Who would have imagined that archaeology, African wildlife, royal history, emergency nursing, paddle steamers, great gardens and burlesque could all find a place in one year's programme?

But perhaps even more important than the subjects themselves are the people who make it all happen: our speakers, group leaders, volunteers, committee members and, of course, everyone who comes along and joins in.

To all of them, a very big thank you.

As we look forward to Christmas and the start of another year, let's hope 2027 brings just as many interesting talks, enjoyable outings, new friendships and unexpected discoveries.

A very Merry Christmas and a Happy New Year to all our members – and here's to another year of learning, laughter and good company!

A Breath of Fresh Air – Walks Around the Dengie

You don't have to travel far to enjoy some lovely countryside. Here are a few suggestions for getting out and about on our doorstep.

Living in Burnham on Crouch, we're fortunate to have some wonderful walking country close at hand. Whether you fancy a gentle stroll, a slightly more energetic outing or simply an excuse to get out of the house, there's plenty to explore.

A stroll along the Burnham waterfront

Perhaps the most obvious choice, but one that's always worth repeating. Starting at the town quay, take a leisurely walk along the riverside towards the Royal Corinthian Yacht Club and beyond. There's usually something happening on the water, and the views across the Crouch change with the tides and seasons. Best of all, there are plenty of opportunities for refreshments afterwards!

The sea wall towards Creeksea

For those who fancy stretching their legs a little further, the riverside paths west of Burnham offer wide skies, marshland scenery and opportunities to spot wading birds and other wildlife. It's a particularly attractive walk on a bright autumn morning, although the exposed stretches can be rather breezy.

Bradwell and the ancient chapel

A little further afield, Bradwell-on-Sea offers one of the most atmospheric walks on the Dengie Peninsula. A walk out towards the Chapel of St Peter-on-the-Wall combines beautiful coastal scenery with a fascinating glimpse into our local history. The chapel dates back to the seventh century and is well worth visiting, even if history isn't normally your thing.

North Fambridge and the marshes

The paths around North Fambridge provide another lovely opportunity to enjoy the Crouch estuary. With open views, reedbeds and an abundance of birdlife, it's a particularly good choice for nature lovers. Take binoculars if you have them – you never know what you might see!

A few words of advice

Autumn and winter walks can be especially rewarding, but remember that some paths become muddy after rain, and the sea walls can be exposed to the wind. Sensible footwear, a warm coat and perhaps a flask of something hot are always a good idea.

And who knows? Perhaps a few members might be inspired to get together for an occasional walk, followed, naturally, by a well-earned cup of tea and a slice of cake!

U3a Photography Group

We are a very friendly group who meet on the 2nd Monday of each month at 10am in the back hall at the **URC, 53 Station Road, Burnham on Crouch, CM0 8HF**. This group is open to anyone with an interest in photography and new members will receive a warm welcome. You do not need a "big" camera to join us, our members use a wide range of equipment, from SLR cameras to smartphones.

We have a different set subject each month where members (if they wish) submit their images which are shown digitally on a projector, these images are discussed by the other members who offer friendly critique. In the second half of the meeting, we have a topic to learn about an aspect of photography of interest to the members, this can be a speaker, a practical session, or a video.

Our next meeting is on Monday 9th November, we would love to see you there.

Last month we were asked by The Carnival Committee to be the official photographers for the day, you may have seen us in our high viz jackets! Here are a few of the images from the day.



Jacqueline Mills
Photographic Group Member

A Little Christmas Magic – Decorating Ideas to Inspire

Christmas doesn't have to be expensive or extravagant to be special. Sometimes the simplest touches bring the greatest pleasure.

As the days grow shorter and the evenings draw in, our thoughts inevitably turn towards Christmas. Whether you're someone who puts up the decorations on 1st December or prefers to wait until Christmas Eve, there's something rather comforting about bringing a little festive cheer into the house.

And perhaps this year is the perfect opportunity to try something a little different!

Bring the outdoors in



Some of the loveliest Christmas decorations come straight from nature. A few sprigs of holly, ivy or evergreen foliage can transform a mantelpiece or windowsill, while pine cones arranged in a bowl with a string of battery-operated fairy lights make a simple but attractive centrepiece.

For something a little more adventurous, why not make your own Christmas wreath? A circular base, some greenery, a few ribbons and perhaps a handful of dried orange slices are all you need. The result can be wonderfully individual, and certainly more satisfying than buying one ready-made.

Give old decorations a new lease of life

Most of us have a box of Christmas decorations tucked away somewhere, including a few that haven't seen daylight for years. Rather than buying more, why not rediscover some old favourites?

A collection of mismatched baubles can look surprisingly elegant arranged in a glass bowl, while old Christmas cards can be turned into gift tags, bookmarks or festive bunting.

And those decorations made by children or grandchildren many years ago? They may not be the most sophisticated, but they're often the ones that bring back the happiest memories.

A Christmas table with a personal touch

You don't need an elaborate centrepiece to make the Christmas table feel special. A few evergreen sprigs, colourful napkins and some small decorations can make all the difference.



Try making individual place cards for your guests, perhaps with a little handwritten message or a favourite Christmas joke. For an extra touch, tie a cinnamon stick and a sprig of rosemary to each napkin with a piece of ribbon.

It's often these small, thoughtful details that people remember.

A little creativity goes a long way

If you enjoy knitting, sewing, painting or other crafts, Christmas offers endless opportunities to put your skills to good use.

Handmade fabric decorations, knitted miniature stockings, painted pine cones and paper stars are all lovely projects. They also make thoughtful little gifts, especially for friends and neighbours.

And if you're not particularly artistic? Don't worry! Even a simple jar decorated with ribbon and filled with battery-operated lights can look wonderfully festive.

Christmas is about more than decorations

Of course, the best part of Christmas isn't necessarily the tree, the presents or even the mince pies. It's the chance to share a little kindness, renew friendships and enjoy time together.

Perhaps this year you might invite a neighbour round for coffee, send a card to someone you haven't seen for a while, or share a favourite Christmas recipe with a friend.

After all, a little Christmas magic doesn't need to cost anything at all.

Whatever your plans, here's wishing all our u3a members a happy, peaceful and enjoyable Christmas!

The Battle of Maldon Embroidery

A talk by Jill Hipsey given on 2nd October 2026



Carl began the meeting by thanking all those who had manned (or 'womanned') the table at the carnival promoting the delights of our u3a; over 100 newsletters were given out. Our thoughts went also to the late David Gibson- David had played a big part in the Burnham u3a. Carl then welcomed Jill, a volunteer from the Maldon Heritage Centre, who was going to tell us about the Battle of Maldon Embroidery. Begun in 1987 and finished in 1990 the work is a true labour of love.

With so much talk and attention given to the Bayeux Tapestry (incidentally it is an embroidery not a tapestry) it was interesting to learn about Maldon's very own textile tale marking 1000 years since the 991 Battle of Maldon. The local artist and photographer Humphrey Spender was commissioned to design the embroidery motifs. The original artworks are stored in the Essex Record Office. Humphrey worked alongside the professional embroiderer Lee Cash; whilst he did the designs Lee worked out how they could be transferred in textile and thread. Lee then chose the materials and put together packs for each motif to be embroidered. Each embroiderer would work at home on the landmarks and figures then, under Lee Cash's guidance, the Thursday Ladies would meet (on a Thursday) to sew the finished items onto the linen background and overlapping coloured net.

The embroidery is displayed on the ground floor of Thomas Plume library in the centre of town. Born in Maldon in 1630 Thomas amassed a huge collection of books and publications. He built his two-story library on the site of the ruined church of St. Peters and the collection still remains there to this day. (In the interests of research, I Googled for more information about the Plume archive.)

"Although they may no longer be borrowed, books from the library may be consulted without appointment during normal opening hours, (identification required) and the catalogue may be consulted online. Please note also that this is a working library and a research facility and access may therefore need to be restricted from time to time according to the needs of scholars already at work."

Back to the embroidered battle. The design does give a slight nod to the much better well known Bayeux Tapestry. It is roughly the same width, a width that can be worked on easily and has top and bottom borders, it is comprised of seven panels each depicting a different time in the history of Maldon. Each panel is 6 foot long and 26 inches deep thus comprising 42 feet in length. (Sorry I still think in imperial measurement) The ladies had to be very diligent and wash their hands before every change of thread. No black or white yarn was used as these were considered to be too harsh.

Panel 1. The Coming of the Vikings: The panel starts off peacefully with symbolic motifs of Saxon, Viking and Celtic art and the birth of Christianity in Essex with a stunning depiction of St Peter's on the Wall. But to the right hand of the panel is the imposing figure of Bryhtnoth who was reported to be 6' 7 in height 'robust, huge and courageous'. Bryhtnoth, the Earl of Essex, defended Maldon from hordes of Vikings in 93 longships making their way up the River Pant. (This was the original name for the Blackwater which in the Bocking area it still is however, by the time it reached Maldon, the water had turned black, due possibly to discharge from the textile industry in Braintree).

Panel 2 The Battle of Maldon: This panel depicts the bloody battle with the body of the slain Bryhtnoth being carried away to Ely Cathedral. Apparently his head was severed then taken as a trophy so a wax one was made. There are arrows, axes and spears flying in all directions and the centre piece Bryhtnoths horse taken by a deserter after the Ealdorman fell. Much of the information about the battle came from an Old English poem (date and author unknown). Also depicted is a Heinkel bomber that was shot down near Maldon, out of the six crew only one survived.

Panel 3 The Royal Charter: In 1171 Henry 11 acknowledged the importance of Maldon by granting a Royal Charter, at this time the town was the second most significant town after Colchester. Many of the buildings represented survive today: St. Andrews Church in Heybridge 1160, St. Marys –the fisherman's church- 1130, the 12thc All Saints with its Washington window, Beeleigh Abbey 1143 and the ruins of St. Giles Leper Hospital. Also shown are silver pennies from the local mint (these coins are rare and highly collectable) and the salt pans, still a thriving business today loved by cooks, especially Delia.

Panel 4: Past and Present: Number 3 presented the ecclesiastical buildings number 4 illustrates the symbols of local hostelries, all still currently catering for us; the Rose and Crown, Blue Boar and The Swan. Featured too is the dreaded Market Hill feared by learner drivers everywhere (my first solo drive ever, Mk 1 Escort, had me conk out at the bottom as the spouse had not told me to push the choke in and the car (and me) were over choked), the Newell staircase at the Moot Hall a stunning example of mediaeval brickwork, the Bentalls Goldhangar Plough and the original brick bridge at Fullbridge.

Panel 5 The Maritime Heritage (and the largest man in England): Edward Bright was the Fat Man of Maldon, he was a post boy, a grocer and then a tallow candle maker. When he died, at the age of 29, weighing 44 stone and with a seven-foot middle his wife was expecting

child number 6! Next to him, on the embroidery, is a block and tackle, as when Edward died his coffin had to be moved by winching, it is believed he died from typhoid. Very well presented on the panel is the water-based industry of Maldon. The Chelmer and Blackwater canal, the Sadd built sailing ship, Taylors the sail makers, the racing yacht designed by Edward Bentall that spearheaded yacht racing design at the time and of course the majestic Thames Barges built by Cooks at the Hythe, the primary port for these stunning vessels. Think of Maldon, think of the barges.

Panel 6 Maldon discovered by rail: The arrival of the railway in 1848 bought visitors to Maldon the main station being the Great Eastern line with its Grade 11 listed station and later the West Station line that went to Woodham Ferrers. The railway viaduct over the Chelmer was built in 1889 the middle section demolished in 1989 long after the closure of the railway. In 1996 Eddie Kidd jumped over the 80-foot gap on his 400cc Yamaha. (This stunt is not depicted on the embroidery as it occurred after the textile was finished) Also presented is the promenade park with the very missed marine lake (in the 1950s Sunday School outings were often a coach trip from Ilford to Maldon with me being travel sick in a metal bucket), steam trains, steam boats, the Maldon Iron Works and Maldon Golf Club.

Panel 7 Maldon a Thousand years on: The Queens visit in 1971 is illustrated with a Royal Crown. The imposing skyline clock tower of St. Peters Hospital -originally a workhouse- stands proudly in the centre of the panel. Its future still unknown but how many of us -wide awake with newborn babies- heard every single hour the clock struck A Pride of Maldon Rose cultivated to commemorate the Millennium and I have to mention-proudly- that the Jaguar Museum is portrayed. (Writer's spouse restored many of the cars in the museum)

I must admit that I had not seen the work so the very next day I took myself off to Maldon. It certainly is very impressive and the texture and colours particularly of the St. Peters on the Wall motif are stunning, so clever and so well crafted. There is so much more to take in that I have mentioned and tinged with nostalgia as much of what many of us may well remember have now gone. The panels are great markers of time, when personal memories become history. Thank you, Jill, for your enthusiasm for the Maldon Embroidery and your knowledge of Maldon.

Written up by Judi Embling

And Your Membership Goes Even Further…

Locally: Burnham members can also participate in available groups, outings and theatre trips organised by neighbouring u3a in the Maldon Cluster
(Maldon, Blackwater, Limebrook, Dengie, Burnham, Crouch Valley and South Woodham Ferrers)

Follow this link for more information about Interest Groups across the Cluster Group:
https://bocu3a.org/go/pdf

Nationally: Membership also gives access to online learning, the u3a podcast, Third Age Matters, u3a Friends and Friends Extra offers

Offers and discounts via 'u3a Friends Extra'
(https://bocu3a.org/go/extra)
The '**u3a Friends**' (sign up to the newsletter)
(https://bocu3a.org/go/friends)
A **u3a podcast**
(https://bocu3a.org/go/podcast)
Online learning via Zoom
(https://bocu3a.org/go/online)
'Third Age Matters' magazine – you can read the latest issue via the link below
(https://bocu3a.org/go/magazine)

Find out more

Website: bocu3a.org
Facebook: u3a Burnham-on-Crouch
Email: info@bocu3a.org
Telephone: 07388 153930

Or simply come along to a meeting.
You never quite know what you might discover – and that's part of the fun!

Margaret Lambert – New Members Ambassador is there to help you find your way around, meet people, and discover what's available.

Interest Groups

Day	Interest Group	Group Leader	Tel.	More Details & Contact Online
Mon 10.00am *(2nd)*	Photographic	Diane Raddon	01621 861899	More Details
Mon 2.00pm *(2nd & 4th)*	Recorders	Linda Baxandall	01621 782298	More Details
Mon 2.30pm *(weekly)*	Table Tennis 1	Eric Tremlett	07936 172582	More Details
Mon 2.30pm *(last)*	Garden Views *	Margaret Heel	01621 785846	More Details
Mon 2.30pm *(3rd)*	Book Lovers *	Frances Harris	01621 783770	More Details
Tue 10.00am *(4th)*	Walking	Diane Caulkett	01621 783786	More Details
Tue 2.00pm *(weekly)*	Badminton	Julie Thomas-Page		More Details
Tue 5.00pm *(weekly)*	Line Dancing *	Anne Dowman	07753 121119	More Details
Tue 2.00pm (2nd)	Literary *	Sue Holmes	01621 782610	More Details
Tue 7.00pm *(weekly)*	Bridge	Liz Smith	07790 384005	More Details
Wed 10.00am *(weekly)*	Archaeology	Sue Spiers	01621 776570	More Details
Wed 10.00am *(2nd)*	Bird & Wildlife	Lynda Ewers	01621 741577 07467042654	More Details
Wed 10.00 *(1st)*	Genealogy & Family History	Caroline O'Neill	07484 269215	More Details
Wed 10.30am *(3rd)*	Garden Topics *	Pamela Burton	01621 779575	More Details
Wed 2.00pm *fortnightly)*	Scrabble	Sandra Stocker	07535 651491	More Details
Wed 2.30pm *(4th)* ***November - April***	Winter Readers	Bev Abbott	01621 786005	More Details
Wed 2.30pm *(weekly)*	Table Tennis 2	Roy Hutchins	07710 534709	More Details
Wed 2.30pm *(last)*	Our Ancestry *	Peter Banham	01621 772668	More Details
Wed 3.00pm *(1st & 3rd)*	Pétanque *	Gwen Pocock	01621 740703	More Details
Thur 10.00am *(weekly)*	French *	Pam Eastham	01621 783453	More Details
Thur 1.00pm (3rd)	Company of Crafters	Julie Cleverley	07961 496296	More Details
Thur 2.00pm *(fortnightly during school terms)*	10-Pin Bowling	Diane Caulkett	01621 783786	More Details
Thur 3.00pm *(2nd)*	The Literati	Phyllis Brame	01621 785669	More Details
Fri 10.30am *(3rd)*	Art, Architecture & Design	Delia & Mike Allen	01621 784955	More Details
Fri 10.30am *(2nd)*	Pitch and Putt	Ian Parrott	07890 600153	More Details
Fri 12.00pm *(4th)*	Luncheon Homebirds *	Diane Raddon	01621 861899	More Details
Fri 12.30pm *(3rd)*	Luncheon Explorers	Josie Scroggs	01621 740457	More Details
Fri 2.00pm *(weekly)*	Mah Jong *	Terry Sims	01621 784102	More Details
Fri 2.30pm (2nd & 4th)	Alternative Therapies, Practices & Beliefs	Julie Thomas-Page	07771 611038	More Details
Sat 10.00am *(weekly)*	Archaeology	Sue Spiers	01621 776570	More Details
As Arranged	MOTO *(Members On Their Own)* *	Liz Smith	07790 384005	More Details

*** The Line Dance group is very well-attended at present, so please contact the group leader to check on availability before turning up; you may be asked to go on a waiting list.**

*** - Groups marked with an asterisk are currently so popular that we need to set up extra groups in these areas: if you'd like to be part of new group (perhaps even help to organise it) please let the current group leader, or the Groups Co-ordinator, know. There is a lot of support to help new groups get started.**

Can't find quite what you're looking for?
Why not help start a new group? We'll help you get it going.

Committee

Position	Telephone	Name
Chair	07714 481205	Carl Hughes
Vice-Chair	07734 445452	Dave Rae
Secretary	07801 555026	Jo Gray
Membership Secretary	07989 713218	Jac Mills
Groups Co-ordinator	07788 566103	Pete Wardle
Treasurer	01621 861899	Diane Raddon
Webmaster / Newsletter Editor	07746 958690	Graham Newman
Events Co-ordinator	07793 056313	Marilyn O'Doherty
Communications Co-ordinator	07788 907846	Phil Flack
Speaker Co-ordinator	07969 617403	Maureen Rae
New Members Ambassador	07340 522439	Margaret Lambert

Committee members may be contacted individually via our website.
https://bocu3a.org/organisation/#committee

For general enquiries, please use following email: info@bocu3a.org

Committee meetings are held at the Olde White Harte Hotel on the 3rd Thursday of the month, at 10.00am. Members are very welcome to attend; if you plan to do so, please let our Secretary, Jo Gray, know in advance.

Please note that there will be no newsletter published in December and in the new year we will be moving to a quarterly newsletter with more frequent updates on our website. This means that there are no more deadlines - please email any newsletter or website contributions to newsletter@bocu3a.org. at any time and they will be added as soon as possible. Photos are very welcome, but please email them separately from the text you are sending.

Burnham-on-Crouch u3a, Registered Charity Number: 1091017

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